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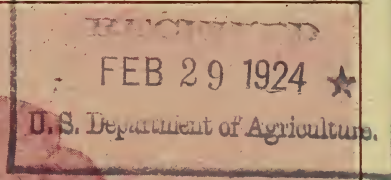
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62,39 1914

DAHLIA'S -CATALOGUE-

— of —

NEW *and* STANDARD VARIETIES



W. W. RAWSON,

listed on page eleven

CHAS. W. REDDING
BOURNEDALE, MASS.
DAHLIA GROWER.

Growing and Keeping Dahlias

CULTURAL NOTES.

Select a well drained location where dahlias will get the full benefit of the sun most of the day. Avoid planting near any building or thick hedge. Any good garden soil will grow fine dahlias if a liberal amount of fertilizer is used and thoroughly spaded into the soil. Set roots three feet apart and four inches deep. Lay roots on their sides with growing shoot up. Cultivate frequently when plants are above ground until they begin to bloom. Give deep cultivation at first, but as plants get well grown just have top soil loosened up so as not to crust. Dahlias, well cultivated, will require no watering. Do not plant too early, as nothing is gained by so doing. May 1st to 15th is plenty early. If bothered by cut worms, make a collar from some thick paper, such as tarred paper, and place around plants. Cut paper three inches wide, and ten to twelve inches long, form collar, and place around plants one and one-half inches below, and one and one-half inches above ground.

Some use a small handful of slaked lime around each plant as soon as it comes through the ground, for cut worms, with good results. This is also a plant-food and an infallible remedy for sour soil. Stake securely as a protection against the wind.

HOW TO KEEP DAHLIA ROOTS.

When dahlia tops are destroyed by frost, cut stocks off close to ground. Lift clumps the first warm sunny day and allow them to dry in sun. When thoroughly dry, store them in the cellar and cover with dry earth or sand. Be sure both roots and sand are perfectly dry before covering. If no cellar is convenient, place them in box or barrel, and pack with sand. Place them in ground deep enough to be sure frost won't damage them. Dig them when time to plant, and divide the roots before planting.

When dividing roots use a strong sharp knife and cut down through the stalk to break the clumps apart. It will then be found easier to separate each root, leaving one or two growing eyes to each. These will generally be found where root joins the stalk.

Please use Order Sheet when ordering.

ORDER SHEET.
CHAS. W. REDDING, Dahlia Grower,
BOURNEDALE, MASSACHUSETTS,

PLEASE WRITE PLAIN.

Date _____ 1914

Name _____

Street _____ Box No _____

Town or City _____

County _____ State _____

This space
for checking.

No.

Name of Dahlia

Price each

Totals

[illegible]

ORDER SHEET -Continued

**This space
for checking.**

No.

Name of Dahlia

Price each

Totals

[illegible]

Remarks:—

General Information

STRONG FIELD-GROWN ROOTS.

When ordering dahlias it is best to get field-grown roots if possible. This is the easiest way to grow dahlias and give the best results. My stocks consists of field-grown roots only. Every roct sent out is guaranteed to be a sound-growing root that will bloom true to name. Customers will please notify me if roots are not as guaranteed. Order early.

ORDERS DELIVERED FREE.

All roots delivered free at prices quoted in catalogue. Customers wishing roots sent by express at their expense will receive larger roots and enough extra different varieties to more than cover extra cost to them. All orders acknowledged when received. Roots delivered when ready to plant, about May 1st, unless otherwise ordered.

SUBSTITUTING.

When any variety ordered is sold out, customers will be notified, and if no substitute is wanted money will be returned.

REMITTANCES.

Please send money when ordering by Post Office money order or registered letter. Small amounts will be accepted in U. S. one and two cent stamps.

WHEN ORDERING

Be sure to write your name and address very plain. This is important, as it wil save a lot of trouble.

FREE ROOTS.

When ordering, if customers will send me a few names and addresses of friends interested in flower gardening, so that I can send them my catalogue, I will remember them with some choice varieties for their kindness.

SPECIAL OFFERS.

For the benefit of those who are not familiar with the names, colors, and characteristics of the dahlia, and wish to have the selection made for them, I make the following special priced collections:

NO. 1 COLLECTION, 20 extra fine, named varieties, several classes, my own personal collection, no two alike, and each one labelled...\$1.00

NO. 2 COLLECTION, 20 extra fine, higher priced varieties, my own personal selection, no two alike, and each one labelled.....\$2.00

These collections are made up of all fine varieties and always give good satisfaction to those that order them. Customers wishing two or more of these collections will received all different varieties.

One dozen any 10c dahlias, alike or assorted, your selection.....\$1.00

One dozen any 15c dahlias, alike or assorted, your selection.....\$1.50

One dozen any 20c dahlias, alike or assorted, your selection.....\$2.00

One dozen any 25c dahlias, alike or assorted, your selection.....\$2.50

One dozen any 35c dahlias, alike or assorted, your se'ection.....\$3.50

Selections may be made from any one class or some from each, as desired. One-half dozen at dozen rates.



CACTUS DAHLIAS—



J. H. JACKSON, see page six.

This class of recent introduction is distinct from all others. Flowers are very loosely and irregularly formed, greatly resembling the chrysanthemum. Petals are long and tubular, some being nearly straight, some gracefully incurved, while others are very oddly curled and twisted. In no other class will such a wonderful combination of colors be found as in the cactus. In the following pages will be found the latest and best standard varieties.

Please use Order Sheet when ordering.

CACTUS DAHLIAS, continued

Alexander. A grand, dark-crimson flower, flushed with maroon; petals of the finest quality, perfect center and splendid habits of growth.....25c

Alpha. Color white ground striped and speckled soft crimson; fine Cactus variety15c

Ajax. Orange, shaded salmon and buff20c

Aschenrodel. Gold at base of petals, passing to rose pink, with lemon tips.....20c

Aunt Chloe. Darkest maroon. Good form10c

Aurora. Center cream, shading to amber and pink, with white tips. One of the most beautiful in cultivation.30c

Britannia. Fine salmon pink, shaded apricot.....15c

Brunhilde. Very deep, rich plum. Free bloomer.....10c

C. E. Wilkins. Bright clear salmon pink, overlaying yellow; flowers are extremely large, having immense stems35c

Capstan. Orange and apricot. Always a mass of blooms.....10c

Charm. Base of petals yellow, then bronze red, ending with white tips. Petals long and narrow.....15c

Cockatoo. Ground color, clear yellow, which towards outside of flower assumes a pale fawn tint; every petal tipped white; very distinct, handsome flower20c

Comet. Silvery pink, speckled and striped with crimson. Large, handsome flower.....15c

Countess of Lonsdale. A peculiar but pleasing blending of salmon-pink and amber; flowers freely under all conditions15c

Country Girl. New. Deep golden-yellow, bright amber tips, the bold flowers appear very early and remain large right up until frost.....15c

Crepuscle. Pale orange center, with outer petals shaded deep amber-buff. A large flower of splendid form.20c

Cycle. Crimson scarlet. Very free flowering10c

Debutante. A capital exhibition variety of first-rate form, having narrow florets, somewhat claw-shaped. The coloring is very beautiful, being a light tint of soft pink, the upper portion of the floret white.....35c

Delicatissima. A perfectly formed flower and one of the most delicately colored varieties yet introduced; a splendid cut-flower with good stems; color, tender Hydrangea-pink, with lighter shadings.....25c

Diavolo. Yellow, striped and splashed with chocolate and crimson; very unique.....20c

Frute. Peaches and cream. A handsome flower of fine form. Very delicate and pretty.....20c

General Buller. Maroon, with white tips10c

General French. Terra cotta. A large, fine flower.....15c

Glory of Wilts. The finest yellow Cactus Dahlia; beautiful bright clear yellow of large size and very free..35c

Golden Fazan. A beautifully formed cactus dahlia; petals arranged in perfect regularity; color a beautiful light apricot15c

Goliath. Canary-yellow, suffused salmon. A magnificent flower of splendid form and habit; one of the largest cactus dahlias grown, and every flower fit for exhibition. No collection of fine cactus dahlias is complete without this splendid variety20c

Dorothy Oliver. Pale primrose yellow, changing to creamy white....10c

Dorothy Vernon. Crushed strawberry in varying shades.....15c

Dreadnaught. Deep or blood red. A perfect giant. Fine form.....15c

Duc d'Orleans. A beautiful fancy cactus. White ground, striped and splashed with bright crimson. Grand.20c

Earl of Pembroke. Bright plum. Large flower. Very early bloomer.10c

Effective. Chamois rose, yellow shadings. A distinct color.....15c

Else. Lilac rose, shading to yellow at base of petals.....15c

Estrella. Fine, pure white, with long stem. Fine for cutting.....15c

Etruria. Shades of autumn leaf foliage is the best description of this beautiful flower.....35c

F. H. Chapman. Yellow and orange, well blended. A magnificent flower of grand form and largest size. The petals are extremely long, narrow and beautifully incurved.....20c

Reddings Dahlia Catalog for the year 1914

CACTUS DAHLIAS, continued

Fireworks. The brightest fancy Cactus in existence; flowers are enormous, of a bright yellow striped scarlet: it is a particularly attractive flower20c

Flag of Truce. Pure white, of finest form; florets long and narrow, ending in spearlike point; an extra good exhibition sort.....15c

Flieder. A very large perfect flower, with an entirely new shade, soft lilac.....20c

Floradora. Wine-crimson; flower and habit the ideal of perfection. One of the best.....15c

Graf von Schimmelfmann. Salmon-rose shading to a yellow center, long, narrow incurved petals, very free..25c

Henri Cayeux. Immense flower; color an old gold, shading to golden yellow25c

Hereward. A pure yellow, spotted with crimson. Flowers of good size, petals are narrow and slightly incurved on upright stems well above the foliage.....20c

Hobbie's Yellow. Bright golden yellow. Very good. 10c.

Hohenzollern. Orange red, with golden sheen.....15c

H. Shoemith. Scarlet crimson. Nicely formed flower.....15c

Island Queen. Pure lavender. Distinct color.....10c

Ivanhoe. Deep bright straw-color; a large, fine flower with long narrow petals. A fine exhibition flower...20c

Jealousy. A deep, clear yellow, quite distinct from any other yellow Cactus; excellent habit.....15c

J. H. Jackson. The finest dark cactus dahlia; brilliant crimson-maroon, perfect flowers, with long, narrow, pointed florets; early and free bloomer. See cut page 4.....15c

J. H. Roach. Free flowering, pure yellow10c

Juliet. Magnificent rose, tinted pink. A very distinct flower.....25c

J. Weir Fife. Purple, often striped and shaded blackish purple.....15c

Keyens White. Fine, pure white flower. Very good form.....10c

Kriehilde. Fine, soft pink, with white center. A general favorite.15c

Lady Colin Campbell. Light yellow, with outer florets shaded orange20c

Lauretta. Yellow ground, deeply edged with rosy red.....15c

Leda. Deep violet rose, with creamy base, tips of florets light rose; florets exceedingly long, numerous and narrow; a deep, full flower of the largest size; early and free.....25c

Lucifer. Deep orange-red or bronze-color; large flower.....15c

Mad. Henri Cayeux. Beautiful, light rose-pink, center fading to nearly white; petals very long and small; finely curled; very attractive. One of the finest.....35c

Manxman. A very good orange scar'et10c

Marathon. One of the largest flower.....10c

Lady Ed Talbot. Terra cotta. Nicely formed flower.....10c

Lawine. White, with faint flesh tint. Large, free bloomer.....15c

ers of the Cactus section, which combined with its color—yellow at the center, shading off to rosy carmine, and distinctly tipped with white—makes it one of the most striking varieties we have.....20c

Mary Service. Pinkish heliotrope, shaded apricot. Very pretty variety.15c

Master Carl. Amber, buff shadings. A large, beautiful dahlia.....20c

Mayor Tuppenney. Yellow, suffused with orange.....15c

Mercury. Flower of unusual formation; florets curl and twist and incurve. Plants are dwarf; flowers are very large; color deep yellow at base, to lighter yellow at tips, the whole thickly striped, splashed and speckled with crimson.....25c

Minnie West. Yellow, passing to white at tips; a large flower with long florets, curved inward.....15c

Mont Blanc. A truly magnificent, pure white cactus dahlia without even the faintest tinge of green and of most perfect form. The petals are long, narrow and slightly incurved, altogether of exquisite beauty; early and free15c

Mrs. A. F. Perkins. Soft yellow, white tipped. Very dainty flower. white tipped. Very dainty flower..10c

Mrs. Bennett. Soft crimson. Very free flowering.....10c

Mrs. Chas. Scott. Old gold, shaded apricot10c

Mrs. Chas. Turner. Pure yellow. very large, fine flower. A wonder.10c

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914.

CACTUS DAHLIAS, continued

Mrs. Clinton. Orange yellow, shaded salmon. Large, beautiful flower15c

Mrs. DeLuca. Yellow and orange, finely blended.....15c

Mrs. H. J. Jones. Scarlet, distinctly tipped white.....15c

Mrs. J. P. Mace. The most beautiful Dahlia for cutting; the best and finest shaped blush pink variety; its color is so delicate and pleasing that it must be seen to be appreciated.15c

Mrs. Kingsley Foster. Amber and gold. Very fine.....10c

Mrs. Stranach Gaskill. Lovely rose pink, with white reflect; a large and magnificent flower.....35c

Nerthus. A splendid garden Dahlia producing large flowers in great profusion on good long stems; color deep rose, shading to delicate pink at tips, center shining golden.....35c

Oliver Twist. Bright crimson. Finely twisted petals. Good.....15c

The Pilot. Deep apricot, center slightly shaded yellow.....15c

Perlehlilde. Light pearl pink shading to white.....15c

Pius X. White, sulphur tinted, freely incurved petals.....15c

Reliable. A very large, bold, striking flower, of a pleasing madder-carmine, suffused with salmon and yellow15c

Rev. Arthur T. Bridge. The colors in this variety are extremely handsome, being a bright, clear yellow, heavily tipped and suffused with bright yet deep rose-pink; good, erect habit20c

Rev. T. W. Jamison. An exhibition flower of very large size with long incurved petals of a bright mauve-pink, illuminated with salmon at base..20c

Reinkonia. Pure snow-white flowers of splendid form, 5 inches and over in diameter. These are of great substance, lasting splendidly when cut; they are borne on long, stiff stems held well above the foliage, making it as valuable for garden decoration as for cutting25c

Ruby Grinstead. Center tinted soft yellow gradually suffused to a rich shade of rosy fawn, the outer incurving petals being light salmon pink on the reverse; blooms large and massive25c

Septre. Yellow at base of petals, passing to salmon rose.....15c

Shone Rose. A clear, beautiful pink. Finely formed flower.....35c

Shooting Star. A good shade of orange. Fine bloomer.....10c

Sequoia. A beautiful variety, with long, tubular petals cleft at the tips, of a deep saffron-yellow suffused with red; a splendid autumn tint.....20c

Snowstorm. This is a large, bold, white flower of the finest form, which is moderately incurved. The plant is of dwarf habit, producing flowers in great profusion. Very distinct. Fine for exhibition.....35c

Standard Bearer. Bright scarlet. Free bloomer.....10c

St. Catherine. Yellow and orange, nicely blended.....10c

Starfish. Rich bright scarlet; splendid Cactus shape; every bloom perfect15c

Stern. Canary yellow. The flowers are large, with long pointed petals of the purest canary yellow. An extra fine dahlia.....15c

Strahlein Krone. Deep scarlet. Early and free bloomer.....15c

Sycharis. Pure white, with small twisted, interlaid florets. Very fine.15c and a good bloomer.....15c

T. A. Havemeyer. Base of inner rows of petals is yellow. The rest of the petal is a brickish red. Petals are very slim, well rolled, and curl upward in a charming manner.....20c

T. G. Baker. One of the finest yellow Cactus for the exhibition table; the narrow, long incurved petals form almost perfect flowers, which often measure 7 inches across; color clear yellow20c

The Bride. Pure white flowers of perfect round form, exceedingly free10c

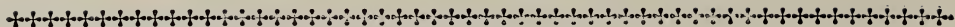
Tricolor. Yellow background, striped and splashed pinkish red. Tips of petals light pink. Very odd combination of colors.....20c

Thomas Parkin. Terra cotta. Nicely formed flower. Petals narrow and incurved.....15c

Uncle Tom. Very dark maroon. Good form.....15c

Vesta. Fine rose pink. Large, well formed flower.....10c

Please use Order Sheet when ordering.



DECORATIVE DAHLIAS



DELICE, see page nine

This class of dahlias is becoming more popular each year. They are large, handsome flowers, with long, straight stems, making them fine for decorative and cut-flower purposes. The style of flowers in this class varies, the petals of some being broad and flat, some long and curved, and others beautifully quilled, but all perfectly double.



Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914.

CACTUS DAHLIAS, continued

Vesuvius. Ground color is pure buttercup-yellow, striped and spotted with oriental red. Distinctively new type20c

Victor Von Sheffel. Flesh pink, shaded lighter at center.....10c

Volker. Clear lemon yellow. A beautiful dahlia of perfect form..15c

Winsome. A fine, large, creamy white flower. Splendid bloomer. Very satisfactory10c

Wm. Cuthbertson. Bright rich crimson lake, passing toward the tips of petals to bright carmine.....10c

Wm. Marshall. A great exhibition sort; a flower of gigantic size. Color rich orange with bright yellow in the center20c

Wodan. A large bold flower, frequently 7 inches in diameter. A graceful arrangement of semi-incurved tubular petals of a pleasing delicate salmon rose color shading to old gold in the center.....35c

Wolfgang von Goethe. Large, gracefully arranged, perfect flowers of a rich apricot, with carmine shadings....25c

Wonderkind. Canary yellow, suffused with salmon and flesh. A very beautiful dahlia.....20c

Zauntoing. Crimson. A dwarf variety. Fine for borders.....10c

DECORATIVE DAHLIAS

A. E. Johnson. A delicate shade of pink; a large, handsome flower...20c

Admiral Dewey. Rich royal purple. Free bloomer.....10c

Admiral Schley. Bright crimson, with a broad white stripe through the center of each petal.....10c

Black Beauty. Very dark maroon, almost black.....10c

Blue O'Ban. Mauve, tinted lavender. A very fine bloomer.....15c

Bronze Beauty. Bright coppery—orange. Always in bloom.....10c

Catherine Duer. Deep rich glowing red. The Newport Dahlia.....15c

Clifford W. Bruton. Soft yellow. Large, fine flower.....10c

Cuban Giant. Color dark, glowing crimson, shaded maroon; of immense size. 6 to 7 inches in diameter; full, round form, and free bloomer. This variety is truly a giant in both flower and plant.....15c

Constancy. Bronze—orange. Constant bloomer.....10c

Delicata. Yellow, tipped pink. Very pretty10c

Delice. The finest pink Decorative Dahlia, color suffused with lavender-pink; perfect in form and habit, producing flowers on long, stiff stems; invaluable for cutting. This variety should appeal to every lover of flowers on account of the delicate color. See cut page 8.....30c

Dorothy Peacock. The most exquisite beautiful, bright shell pink Dahlia. The flowers are of large size, exquisite form, while the color is that beautiful, clear live pink that appeals to everyone. Whether as a plant for the garden or for cut flowers this new variety has been the delight and admiration of all who have seen it 350c

Dreer's White. One of the best for exhibition purposes. A free-flowering variety; very large, pure white, without a shade or blemish; resembling in form the popular Grand Duke Alexis. A beauty.....35c

Duke. Pale lavender. Large, fine flower and a wonderful bloomer...10c

Duke of Kostritz. Extremely free blooming, giant flowers, on erect, long stems; excellent form and magnificent color; delicate pink, edged silver..20c

Fireburst. One of the largest Decorative Dahlias ever offered. It is a seedling of Le Colosse; has broader and longer petals, but a far more intense scarlet, slightly shaded orange, and produces specimens which measure 8 inches and over, and it is absolutely distinct.....35c

Firefly. Scarlet, distinctly white tip on each petal. Very attractive...15c

Fire Rain. Bright red. Very fine bloomer10c

Flora. One of the best. Pure white without a shade or blemish; broad petals. The flowers are very large, measuring from 6 to 7 inches in diameter, and are always perfect20c

Frank L. Bassett. Royal purple, shaded darker. Free bloomer. 10c

Gigantea. Its name suggests the size; truly gigantic and massive in form; the individual petals are short and it requires many to form such a monstrous flower; color, a soft sulphur-yellow20c

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914

DECORATIVE DAHLIAS, continued

Golden Wedding. Of gigantic size; color is a deep golden yellow. Probably the largest dahlia in existence; flowers produced on stems 3 feet and more in length.....20c

Golden West. Decidedly one of the finest yellows in cultivation regardless of type. Golden West begins to bloom early and flowers continuously. The flowers are of splendid substance and keep well when cut, thus greatly adding to its value.....35c

Gov. Guild. New. Large double white. Fine flower.....30c

Grand Duke Alexis. Large white, lavender tinted. Very popular.....10c

Harry Freeman. A good pure white. Free bloomer.....10c

Helen Charvet. Pure glistening white. Very broad petals, nicely arranged. Fine.....20c

Henry Patrick. Pure white, with long stems. Fine for cutting.....10c

Himmiliche. Large lilac good.....15c

Jack Rose. Color of famous "Jack" rose, which suggested its name; perfect for garden, decoration or for cutting.....15c

Jeanne Charmet. One of the finest. Pink, with lilac edges, light background. A perfect beauty.....15c

J. R. Baldwin. Yellow—buff, shaded darker. Large, fine flower.....20c

Jumbo. Deep rich crimson. Good form and long stems.....10c

Kaiserine Augusta Victoria. Pure glistening white. Fine for cutting.....15c

King Richard. A seedling from Clifford W. Burton. Much larger and at times tinged with red.....25c

Le Colosse. Well named, the flowers being of colossal size. The flower has a full, round, high center; bright, rich, pure cerise, shaded carmine. An early and extremely profuse bloomer for so large a flower.....20c

Le Geant. A very large flower of fine form; color rich crimson-scarlet.....15c

Le Grand Manitou. The best variegated Dahlia of the decorative type. The flowers are from 6 to 7 inches across, ground color white prettily spotted, striped and blotched with deep reddish-violet; occasionally self-colored; these are borne on stout, stiff stems, held well above the foliage.....50c

Lemon Giant. A very large, clear,

double yellow.....10c

Le Mandarin. Yellow in center, shading to rose-pink and striped crimson. The petals are long and flat, making the markings very conspicuous; a good bloomer.....15c

Les Allies. Cream spotted rose. Very pretty variety.....15c

Lucy Fevrier. One of the most showy varieties we have ever listed, both for a blooming plant and as a cut flower. The flowers are large and of a pretty shade of rich rose pink. A magnificent variety.....25c

Maid of Kent. Cherry-red, tipped white; sometimes a solid color, when it is a superb red.....15c

Marocco. Rich, deep purple, distinctly tipped white. A very dependable variety. A very striking novelty, always greatly admired.....20c

May Queen. Soft heliotrope-mauve, shading to pure white center. Very handsome flower.....15c

Mad. A. Lumiere. A very distinct and pleasing variety, being unique in its coloring. The flowers are of medium size, pure white and distinctly tipped violet-red, making a fine and rather startling contrast.....15c

Mme. Van den Dael. White, flushed pink. A large, beautiful Dahlia. Petals very broad and nicely arranged.....15c

Makala Sheriff. Pure double white. Free bloomer.....10c

Maid of Honor. Old gold. Large, fine flower.....10c

Mme. Victor Vassier. The color is a clear sulphur-yellow, the clearest and purest yellow we have ever seen. Unlike most other yellow Dahlias, there is no green center at any time, even when the buds are expanding. The purity of color alone is enough to make this variety popular, not to mention its exhibition qualities.....25c

Mme. Marze. A magnificent large, pure white variety of faultless form.....30c

Minos. Dark, velvety maroon, and very large. An unusually good bloomer, carrying its flowers well up on very long stems making it one of the very best of its color for cutting.....20c

Miss May Loomis. Waxy white, flushed pale pink.....10c

Please use Order Sheet when ordering.

Reddings Dahlia Catalog for the year 1914.

DECORATIVE DAHLIAS, continued

- Miss Minnie McCullough.** Color soft yellow, overlaid with bronze.....15c
- Mlle. G. Hoste.** Light cherry-red, tipped white; base of petals yellow15c
- Mon. Hoste.** This is another grand variety of large size and faultless form. The color is a bright carmine-rose; very beautiful.....20c
- Mrs. J. Gardner Cassatt.** A large flowered variety of elegant shape, mauve-pink of a shade that is very pleasing in a Dahlia; a fine cut flower20c
- Mrs. L. Seymore.** Amber, tipped peach. Good flower.....10c
- Mrs. Roosevelt.** Soft delicate pink. Very large, beautiful flower. Finely formed and free bloomer.....15c
- Mrs. Winters.** Very large pure white. Perfectly double.....15c
- Mrs. Woodbridge.** Pure lavender. Very free bloomer.....10c
- Navaio. New.** Large, intense red. Very double.....10c
- Oban.** Silvery fawn. Always a mass of bloom. Good.....10c
- Ohio.** Lavender, striped crimson. Free bloomer.....10c
- Papa Charmet.** A magnificent large flower of a deep velvety coral-red color, overlaid with a much darker shade25c
- Perle de Lyon.** (New.) The most valuable white decorative dahlia. Its flowers are of good size, and held erect on long stems.....35c
- Perle D'Or.** Pure glisctning white. Each petal split at tip. Distinct variety10c
- Pink Perle.** Rosy pink. Same form as Perle D'Or. New.....10c
- Prof. Mansfield.** Yellow and red petals, broad white tips. Very large and fine.....15c
- Payon D'Or.** Buff, with white strine through center of petals.....10c
- Red Grand Duke.** Large double red. 15c.
- Riese von Stuttgart.** Probably the largest Dahlia of this type; a seedling of Souvenir de Gustave Doazon, which it exceeds in size, frequently measuring 8 inches and over in diameter; in color a bright blood-red, shading deeper to the center; a variety which attracts universal attention.....35c
- Ruth Forbes.** Large flower of perfect form. A beautiful pink shade. Very handsome dahlia.....20c
- Source de Feu.** Deep orange, splashed and streaked with vermillion10c
- Souvenir de Gustave Doazon.** This new French variety is undoubtedly the largest dahlia grown. It is a remarkably free bloomer for a variety producing such gigantic flowers, many of which are from 7 to 8 inches in diameter. The color is a pleasing shade of bright orange-red15c
- Souvenir de Maurice Rivoire.** A broad petaled variety, forming a graceful, loose flower, the ground color of which is deep amber suffused and marked with raspberry-red at the tips; quite distinct.....20c
- Sundew.** Orange scarlet, good bloomer10c
- Sylvia.** Light pink, shaded white at center10c
- Tenor Alvarez.** New. In the Decorative class this variety seemed easily to be a leader. This is one of the largest Dahlias in existence of its class. The plant grows fully four feet in height; color of flowers bronze red, splashed and striped with velvety brown. Petals are quite broad, rather flat, making the flower appear entirely distinct. In addition to its great size it blooms very freely.....50c
- Variegated Grand Duke.** Seedling of Grand Duke A., more closely quilled, red and white.....25c
- Virginia Maule.** It is an exquisite shell pink in color, one of the most beautiful dahlias. Very vigorous grower and constant bloomer.....35c
- White Grand Duke.** A pure white quilled variety of the finest form, style of Grand Duke Alexis. A very beautiful flower.....30c
- Wm. Agnew.** Rich, bright red, of perfect form.....10c
- W. W. Rawson. S.** A beautiful flower, similar in form and color to Grand Duke Alexis, but having a high center and better form and stems. The ground color is pure white, delicately suffused with soft lavender. One of the finest dahlias in this class. Everyone should have it in their collection. See cut on front cover...20c
- Yellow Colosse.** A very large pure yellow. The very best of its color.15c
- Yellow Duke.** Large double yellow of the quilled variety. Fine flower.15c

Please use Order Sheet when ordering.



PEONY FLOWERED DAHLIAS



GEISHA

see page thirteen

The peony flowered or art dahlia, as it is sometimes called, is a comparatively new class which has attracted a great deal of attention in the last few years and is becoming very popular. The flowers, which are semi-double, bloom very freely. They are of immense size and are borne on long, straight stems, making them fine for cutting. List of the finest of these beautiful artistic flowers on page following.



Please use Order Sheet when ordering.

PAEONY FLOWERED DAHLIAS, con

Andrew Carnegie. Clear salmon pink with bronze shading; center very prominent and rounded; petals are somewhat flat, making it a distinct shape25c

Bertha Von Suttner. In form similar to "H. Hornsveld," an elegant twisted petal. The immense flower always carried erect; color beautiful salmon shaded yellow.....25c

Caesar. New canary-yellow, well-formed flower, borne on long stems; fine for cutting.....30c

Canary Girl. The color is a delicate canary-yellow, one of the newest novelties in Paeony flowered dahlias25c

Cecilia. New creamy white; of fine form and exceptionally large size, the flowers frequently measuring 8 inches in diameter; a grand variety.....35c

Duke Henry. Dark crimson; petals twisted; good, long straight stems.20c

Dr. Peary. New, dark, velvety mahogany; unique color, the darkest of this section. A giant in size and one of the finest.....50c

Germania. Wine crimson. A fluffy, artistic flower.....15c

Gisha. The showiest of all art dahlias. Very rich combination of yellow orange and scarlet. Petals twisted and incurved in a peculiar style. No dahlia in my collection has attracted so much attention as the Gisha. See cut on opposite page.35c

Glory of Baarn. Delicate soft pink; very free and carried erect; a very beautiful flower.....20c

Glory of Groenekan. Very large orange-yellow, of fine form, shading lighter20c

H. Hornsveld. Sometimes four and five rows of elegantly twisted and curved petals build up a most graceful flower of giant dimensions. A specimen bloom of this variety last season measured 8½ inches. The color is most delicate and pleasing, a soft salmon25c

H. J. Lovink. New, white, shaded lilac; very robust grower, bringing its flowers erect above the foliage. This

variety is very attractive, and classified as one of the best introductions of last year.....35c

J. W. Janssen. Rosy salmon with a shade of yellow; an elegant flower borne on stout, erect stems never less than 2 feet in length; a rich and pleasing shade.....15c

King Edward. Large purple crimson flowers of fine form, borne on long stems35c

King Leopold. Large, fine yellow, shading lighter.....20c

La Rianta. Pink. Large, exquisitely formed flowers, set on long, stiff stems; very desirable.....20c

Miss Gladys Dawson. Soft yellow rose, of splendid form and very profuse; must be seen to be appreciated35c

Mrs. Charles L. Seybold. A new variety in this interesting type and a great acquisition. It is deep rose-pink edged with white.....15c

Paul Kruger. Striped red and white. Three ranges of petals.....15c

Queen Emma. Soft lavender pink of refined form and good keeper....20c

Queen Wilhelmina. Immense pure white flower, yellow center. A perfect beauty. The best of all art dahlias. Always covered with very large, beautiful formed flowers.....15c

Rheingau. A large, showy, brilliant scarlet15c

Riesen Edelweiss. Cactus petals of enormous length, curving inward at tips and of the purest white, in combination with the yellow center, make this flower appear like a gigantic Edelweiss, hence its name. Splendid for garden decoration or cutting...20c

Souv. De Franz Liszt. Deep, rich, garnet, with about three rows of petals, of immense size, artistically arranged, often measuring 6½ to 7 inches in diameter. Strong, vigorous grower, a profuse bloomer.....15c

Variegated Liszt. As the name implies, a variegation of colors, being a dark red at the base, gradually shading to a bronze color toward the tips15c

Please use Order Sheet when ordering.

SHOW DAHLIAS

A. D. Lavoni. Sea shell pink. Perfect round ball. Fine.....10c	Lemon Beauty. Good lemon color. Well named.....10c
Amazon. Yellow, deeply edged red. Very dazzling.....10c	Majestic. White edged, purple. Fine, perfectly double flower. Free bloomer15c
Apple Blossom. Shades of pink, well blended.....10c	Mary D. Hallock. A good pure yellow10c
Arabella. Pale primrose, tipped with old rose and lavender.....15c	Meteor. Large double bright red.10c
Caleb Powers. Best described as an improvement in size, coloring, and even in eariness, to the popular variety, Susan, offered in this list, a delicate shell-pink of splendid form.50c	Miss Alice King. A lovely ivory-white, shaded and edged soft rose. Invaluable as a cut-flower or for exhibition purposes.....20c
perfect form. See back cover.....15c	Miss Miller. Pale lemon. Large, fine flower.....10c
Chas. Lanier. Fine deep yellow of perfect form. 10c.	Miss Ruth. Palest of pinks. Very double10c
Cora Gleason. Deep purple color. Very large. Fine form. Strong grower15c	Mme. Alfred Moreau. The most perfect large pure mauve-pink; a splendid flower.....15c
Dawn of Day. Buff, salmon—flesh shadings. Good.....10c	Mme. Hein Furtado. Pure white; one of the best varieties of show Dahlias: very large.....20c
Dr. J. P. Kirkland. S. dark crimson. Large and fine.....15c	Mrs. Langtry. Cream, edged crimson15c
Frank Goodman. Rich purple, with long petals, tipped white. Very good10c	Mrs. Dexter. Large, clear salmon. Fine form.....15c
Frank Smith. Maroon tipped white. A favorite.....10c	Mrs. Gladstone. Flesh color. Very pretty flower.....10c
Gettysburg. Very large, brief scarlet, of good form.....10c	Polly Sandell. F. Varving shades of yellow, blotched and tipped with white; very unique; fine.....20c
Gilt Edge. Pure white, margined deep gold. Most brilliant in effect.15c	Pluton. Very free flowering. Pure Yellow10c
Gloire de Lyons. Fine, large, pure white25c	Puritan. Fancy show. White, striped maroon. Very handsome and attractive15c
Gold Medal. Bright, canary-yellow, regularly marked with fine stripes and splashes of deep red.....15c	Susan. New. A delicate shell-pink; its remarkable free-flowering quality is not approached by any other Dahlia of this type.....25c
Gloria. Yellow edged orange. Perfectly double. Fine.....15c	Queen of Yellows. Large, clear yellow of good form.....10c
John Thorpe. Very large; soft, rich pink; very fine form.....10c	Queen Victoria. Fine canary yellow. Closely quilled.....10c
John Walker. Pure white. Perfect round ball. Good.....10c	Wm. Fawcett. Yellow, edged purple. Good form.....10c
Keystone. Lilac, striped with crimson. Free bloomer.....10c	
Lucy Fawcett. F. Light yellow, striped and penciled rosy magenta. Large flower.....15c	

The Show Dahlia, a though not so popular as some of the new types, is still a favorite with a great many. Flowers are large, round as a ball, and perfectly double. See illustration of this type on back cover.

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Reddings Dahlia Catalog for the year 1914



SINGLE DAHLIAS

Advancement. Ruby-red with rose halo and yellow center.....10c
Ami Barillet. Rich, pure garnet with fine dark foliage.....10c
Big Chief. Rich crimson with maroon shadings on the margins. A large, fine flower.....15c
Eckford Century. Color pure white, penciled and spotted carmine-crimson. Fine25c
Gaillardia. Golden yellow with a broad red band around the golden disc.10c
Gladys. Improved form of Twentieth Century of large size, retaining its bright color throughout season; center of petals brilliant rosy-crimson with pink band on either side and snow-white center surrounding the yellow disc.....15c
Iceberg. Large, pure white. Very free bloomer.....10c
Jack. Very brilliant, fiery scarlet, with base of petals overlaid with golden yellow. A great bloomer, with broad recurved petals.....20c
Lavender Century. Pure lavender. Large, fine flower.....15c
Margaret Perkins. The color is pure white, with about one-half of each petal tipped with bright pink.25c
Merry Widow. Exceptionally bright, deep scarlet flowers of a very large size. Effective for massing.....25c

Rose Pink Century. Large single dahlia of a bright rose-pink color. Very good.....20c
Sensation. A gorgeous flower, vermillion red, heavily tipped with white. This dahlia attracted a great deal of attention this season.....25c
Spanish Century. Another giant century; color pure yellow, penciled rich, glowing red.....25c
George. A fine pure lemon yellow10c
Striking. The single Frank Smith. Richest maroon, tipped white, making it one of the most striking of the single class. Flowers are of large size, good form and very effective.....25c
White Century. The flowers are of immense size, 6 to 7 inches in diameter, of beautiful snow-white color.....15c
Yellow Century. The plant is tall, producing flowers well above the foliage. Bright canary-yellow.....15c
20th Century. A beautiful Dahlia of the largest size and one of the very best. Color bright rosy crimson, with base and tips of petals pure white, the color grows lighter as the season advances, becoming blush-pink late in the fall.....10c
President Viger. (Collarette Dahlia.) Deep blood-red, with a pure white collar of short, narrow florets around the yellow center. Three feet. around the yellow center.....15c

POMPON DAHLIAS

Amber Queen. Rich clear amber shaded apricot Very fine.....15c
Catherine. Clear bright yellow, of good form.....10c
Daybreak. The best pink in this class10c
Fairy Queen. Yellow, tipped red; very good.....10c
Little Beauty. Quilled pink. 10c.
Grus Aus Wein. Color crushed straw-berry. Very pretty and of the finest

form.....15c
Little Jennie. Carmine yellow. Very small perfectly formed flower15c
Snowclad. The best pure white. Perfect form.....10c
Vivid. Very bright scarlet. Free flowering10c
Winifred. Small dainty flower. White, with lavender tints. Perfect round ball.....10c

UNNAMED VARIETIES-- At the close of the close of the season we have a great many varieties from which the name tag has been lost, all fine sorts, which we sell at \$3.00 per 100.

Please use Order Sheet when ordering.



CHAS. LANIER,

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